

# Barry Clegg

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Editor

## Objective

To continue to tell compelling stories in the field of post-production

## Experience

### Freelance Editor

**Boston, MA — 2012 - present**

Clients include WGBH FRONTLINE, Fidelity Investments, Subway, Jordan's Furniture, PricewaterhouseCoopers, Tyco, E3 Insider, Honey Dew Donuts, Constant Contact and Boston College

### Senior Editor, Cramer

**Norwood, MA — 2003 - 2012**

Instrumental in developing storylines for an array of programming including sports documentaries, commercials, corporate branding and sales, promos, short films and multi-screen event presentations.

- Key member of post-production staff in developing and maintaining an efficient workflow for a wide variety of media assets through Avid Unity and ISIS
- Responsible for all steps of editorial process from offline to online
- Spearheaded integration of After Effects into daily editorial workflow in Avid suites
- Work closely with creative team to develop messaging and feel for targeted audiences

### Media Services Manager, Cramer

**Norwood, MA — 2002 - 2003**

Managed Media Lab and Duplications department for all formats of deliverables for a wide client base.

- DVD authoring for retail programming such as *Cowboy Up! The Story of the 2003 Boston Red Sox* and *Lil Iguana Child Safety Show*
- Knowledge of wide variety of compression formats and techniques including QuickTime, WMV, FLV, MPEG and SWF
- Responsible for quality control and timely delivery of all orders

## Education

### University of Massachusetts, Amherst

**BA, Communications — 1998 - 2002**

## Skills

- Avid Media Composer/Symphony 7.0, Adobe Production Suite CC and CS6, Mocha AE, Final Cut Pro 7.0, Various Compression software (Sorenson Squeeze, Adobe Media Encoder, Apple Compressor, etc.)
- Knowledge of hardware and tape based equipment including Sony HDCAM, XDCAM, P2, HDV, DVCPRO HD, Digital Beta, DVCAM, Beta SP

## References

Available upon request.